THE SHAKERITE

37th Year, No. 4 ———Shaker Heights High School, Shaker Heights, Ohio——— November 3, 1966

24 Seniors Will Infiltrate Government on Capitol Tour

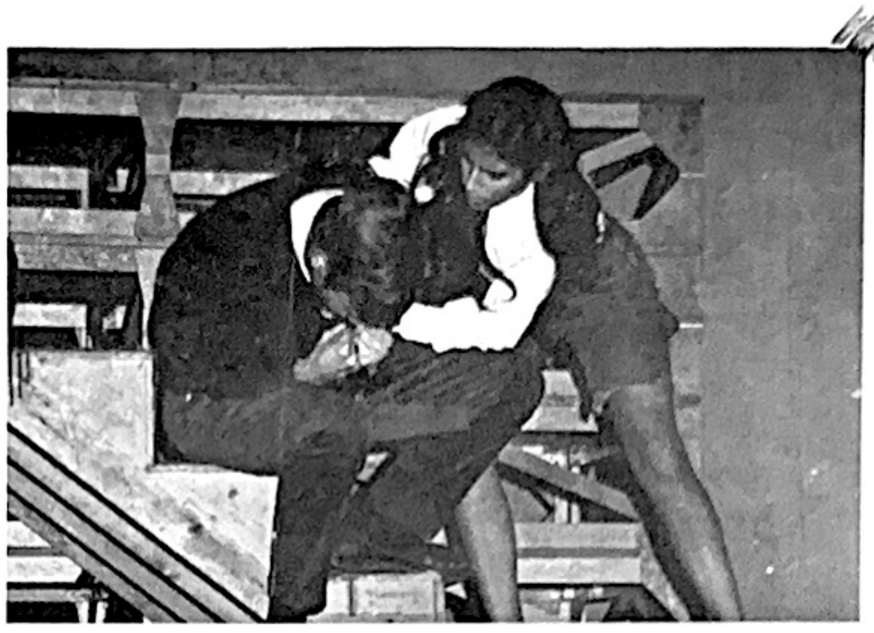
SHAKER social studies teacher Jerry Graham and Robert Mohney have selected 24 seniors to participate in a Washington, D.C., study tour, which they are sponsoring and have scheduled for February 22-26.

The students who will take part in this trip are: Vicky Bekeris, Sue Corrao, Anne Ginn, Jan Hellekson, Margie Johnson, Katie Mayher, Judy Rose, Linda Schwartz, Karen Stein, Saundra Wallack, Nancy Warren, Freda Wilkerson, Bob Abdalian, Bob Barber, Stan Berman, Jack Drewry, Mitch Dubick, Geoff Fougere, Peter Holmes, Clint Krislov, Jim Pollock, Peter Reynolds, Dave Walzer and Alex Zimmer.

ON THE TOUR the group will examine the rights of a person accused of a crime in the United States as they relate to recent Supreme Court decisions. The trip will climax three to four months of study on this subject prior to departure. The seniors will have sessions with Cleveland lawyers and law enforcement officers, thereby viewing the matter of rights from the standpoint of both the prosecutor and the accused.

The group already has definite commitments in Washington, among them visits to the Federal Bureau of Investigation, Russian Embassy, Pentagon, a session of the Supreme Court, and interviews with Supreme Court Justice Potter Stewart and Senators Lausche and Young. When the students return, the social studies classes will use them as resource people to tell the opinions they have formed.

MR. MOHNEY and Mr. Graham chose the students on the basis of interest in government, ability to express themselves, recommendations from former social studies teachers, and academic and extracurricular activities records.



Kathy Koret cries "Out, out damn spot!", as a concerned Mike Paul is appalled that it won't come out. Seniors Kathy and Mike star in the coming dramatic production of Macbeth.

Seniors' Play Sees Success

When the Shaker drama department presents *Macbeth* on December 9 and 10, it will be carrying on two traditions. One is that of the senior class play, meaning that most of the money collected for tickets goes into the senior class treasury. The other is the tradition of producing a play by Shakespeare every three years.

According to director John Barner, "Every generation of students should have the opportunity to work on or attend a Shakespearean production. The experience of Shakespeare should not be confined solely to the classroom."

Heading the cast are Michael Paul as Macbeth, Joel Spector as Banquo, Kathryn Koret as Lady Macbeth, Geoff Fougere as Macduff, and Joseph Bass as Duncan. Charles Domovich is technical director and Steve Bossin is stage manager.

The actors and crews rehearse every afternoon from four o'clock to six o'clock, and they intend to supply all their own costumes, props, and special effects. They will receive professional help from Mrs. Edith W. Skinner, speech professor at Carnegie Institute of Technology and speech consultant for A.P.A. Producing Artists (the Phoenix Theatre in New York). Mrs. Skinner arrived yesterday to work with the cast on Shakespearean diction.

The Shakerite staff wishes to express its condolences to the families of Paula Floyd and Kathy Tucker on behalf of the entire student body of Shaker.

Debbie Minkin, star tricyclist, considers how to shrink her bike for her winning ride to glory. A member of the champion senior team, Debbie finished first.

Councils Share Profits; Derby Dance Is Top Hat

The Social and Student Councils jointly sponsored the annual Derby Dance on Saturday, October 29. The dance, held from 7:30 to 11:00 p.m. on the track and in the girls' gym, was a casual, no-date event.

THE HIGHLIGHT of the evening's festivities was the interclass tricycle race run on the track at 7:30 p.m. Each class elected two students to compete for the trophy awarded to the winning class. Also, two faculty members, Terrence Pollack and Jerry Graham participated in the race. The seniors, led by Debbie Minkin, landed their second consecutive victory, edging out the juniors and skunking the lagging sophomores and faculty.

The "Prophets," a teen-age band from Shaw High School, provided the musical entertainment of the evening. Robert Mohney and Jerry Graham, both social studies instructors, played ping pong during the band's intermission.

HOMEROOM Social Council representatives sold the dance tickets in homeroom. Prices were seventy-five cents with an activity ticket or one dollar without.

MITCH DUBICK, president of the Social Council this year, indicated that the response to the dance was quite favorable.

Language Clubs Sponsor Worldly Entertainment

Shaker's French, Spanish and Latin Clubs have begun planning activities for the coming year. All have had organizational meetings and look forward to an exciting season.

THE SPANISH CLUB, sponsored by Donald Travis, has elected Linda Wolff president. It has a membership of approximately seventy students. Activities have not yet been decided, but the club hopes to have native speakers to address the club at its regular meetings.

Shaker's club for French students, Le Cercle Francais, started its activities with a program of slides of France shown by junior Meg Geismer. President of the club is Kathy Kraus; teacher sponsor is Miss Joyce Grande. The club hopes to bring speakers to its meetings as well as to present movies and talks by students who have traveled in France. It will also continue publication of *Le Journal*, its official newspaper, which carries news and feature articles. Membership in the club is approximately 250 students.

LATIN CLUB, known for its unusual P.A. announcements by President Jim Lederman, hopes this year to offer a varied format to its members. The first program included a talk by Henry A. Strater; other speakers and films of Latin literature and history are expected. Latin Club hopes to have a party for its members at the end of the year. Membership is approximately sixty members, some of whom are not Latin students, but have joined for enrichment purposes. Miss Knight is teacher sponsor.

All these clubs plan to participate in the annual international dinner, planned for this December. Each group will provide food and entertainment. Last year's dinner included a treasure hunt with clues written in the three languages, skits by the Latin Club, and dances by the other two clubs.

Student Council Plans Leadership Conference

Student Council is now in the process of planning a leadership conference which will be open to all committee chairmen, Student Council representatives, Social Council representatives, class officers, club officers, and homeroom officers.

The conference will consist of two or three Saturday morning workshops at school. Jack Drewry, Student Council president, hopes that they will be able to obtain a guest speaker for the conference.

In the workshops, discussion groups consisting of about ten people each will discuss prechosen topics under the guidance of group leaders. Several large group seminars planned will give students the chance to exchange ideas and to discuss mutual problems. The group seminars will also discuss aspects of parliamentary procedure.

GLC Designs Leading Year

Girls' varsity and junior varsity hockey teams have a busy season schedule. A recent victory over Hudson High opened the season which will include games against five area schools.

In mid-November at the end of the varsity season, interclass tournaments will begin. Class winners will advance to the finals on November 21 for the school championship.

The Girls' Leaders Club hires officials for their varsity games. They pay for these events by holding bake sales and charging admission to the volleyball game between faculty members and varsity girls.

"Hockey is one of our most thrilling sports," says Miss Dorothy Hill, one of the sponsors of the program. "We have some excellent players."

Sudsy Carwash Gains Profits Hands Down

The Shaker Heights High School Helping Hands Car Wash collected $700 Saturday, October 22, for its Peace Corps school project. Students, who volunteered, worked in three shifts and washed approximately 600 cars.

Senior boys drove cars while other students acted as shift leaders, inspectors, washers, or dryers. The project, engineered by Sue Dyke and Ron Hules, ran continuously from 9 a.m. to 6 p.m. in both of Shaker's parking lots. Rag and bucket crews cleaned car interiors and exteriors for $1.25 each. At the same time, Shaker Peppers conducted a bake sale in the Social Room, which collected over $100 of the total. Nearly 350 students turned out to help.

Linda Wolff, chairman of the Welfare Committee, said of the car wash, "The weather was great and the kids were wonderful. Everyone had a good time."

Most of the money will be donated to the Peace Corps for its "School-to-School" program.

Shaker students lend a sudsy hand at the charity car wash and became all wet while soaping cars. Despite lack of United Appeal backing, the Helping Hands Car Wash ended successfully.

Szwaja Views Civil Rights

Joseph Szwaja discussed the problems of integration found at Shaker High on Tuesday, October 18, 1966, at the hearings of the United States Commission on Civil Rights in Washington, D.C.

Mr. Szwaja and teachers from integrated schools across the nation explained methods successful in combating racial discrimination in their schools. The commission confronted the teachers with perplexing racial questions such as "When underprivileged children are integrated with upper and middle class children, what are the effects in attitude, motivation, and achievement in the underprivileged?"

The teachers agreed that as a result of this association underprivileged Negroes improve in all three aspects and also have an opportunity to identify with children from different environments.

Mr. Szwaja pointed out that because integration is so necessary it must begin while the children are young. He explains, "You begin to mix children in the elementary grades and maintain long relationships which filter up naturally to the senior high. When older children are thrown together the situation becomes more tense."

Earnest Paul Not Leary Of Summer Acting Roles

Last summer, Mike Paul, a Shaker senior, worked as a member of the Equity Repertory Company. The group presented their repertoire, or collection of plays that can be presented at any time, at the Lakewood Civic Auditorium.

MIKE PARTICIPATED as a sort of jack-of-all-trades, acting and learning the trade as an apprentice. He was the youngest member in a group of 16 men and four women, most of them from New York.

Directing the company was Larry Carra, from Carnegie Institute of Technology. Mike applied for the job and had an audition with him. Mike was fortunate to work with Hugh Alexander, an actor who worked with Richard Burton in *Hamlet*, and other experienced actors.

DURING the three-month season, the company performed their entire five-play repertoire, including three Shakespearean comedies, *Twelfth Night, King Lear,* and *Winter's Tale*. In the first, Mike played Curio, in *King Lear* he portrayed Captain to Edmund, and in *Winter's Tale* he performed the role of Dion. They also performed two other plays, *The Importance of Being Earnest* and *She Stoops to Conquer*.

COMMENTING on his experiences, Mike said, "Good theatre is one of the most enlightening experiences a person can have; it is an introspective and realistic art. The lessons I have learned this past summer will surely prove invaluable to my future plans."

Successful Integration Depends on Individual

Since integration has become a national issue, the subject is of interest to many educational institutions. Shaker is a highly integrated school in that Negroes and Whites attend the same institution, indeed it is much above the level of integration in most other schools in the Cleveland area. The problems which now face the school are those which occur only after the major problem has been met, as it has.

There exists now a condition at Shaker which can be termed as "side-by-sideism." The students work together, but mingle little. Now that Negroes and Whites attend the same school, how do we, as students, fully integrate school activities and school life as a whole?

This is not a question easily answered. Some activities are totally integrated, with no feelings of awkwardness on the part of Negroes or Whites. But many activities are predominantly White or Negro. Of course, a person voluntarily joins an activity and all activities are open to every student. No student is prevented from so entering a club. The question then is, why don't students integrate the activities themselves?

With the national emphasis on racial matters, an embarrassment concerning the topic has arisen among White and Negro contemporaries. In classes there are those timid to mention the word **Negro** in front of a Negro or **White** in front of a White. It is understandable, and not necessarily indicative of prejudice. But it is necessary that these barriers of embarrassment and awkwardness be broken down, so that a feeling of ease is attained.

No one is guilty and no one is wrong. But the integration of activities and school life can be improved. No law will change the present situation, but individual effort will.

CORE Reports Poverty Source of Hough Riots

by Laura Kuenhold

The sociology department brought five civil rights leaders from the Cleveland area to Shaker for panel discussion on October 18. All five men served as investigators of the causes of the Hough and Superior disturbances and attended the citizens' hearings conducted at Liberty Hill Baptist Church from August 22 through August 25.

The formal report on the hearings, co-ordinated by Baxter Hill Jr., concludes that the underlying causes of the rioting are to be found in the social conditions that exist in ghetto areas of Cleveland. It was almost inevitable that such neglect and disregard would lead to frustration and desperation that would finally burst forth in a destructive way.

Despite the numerous studies, reports, and investigations of overcrowding and code violation in Hough, no meaningful remedial action has resulted. The residents of inner-city areas such as Hough have become cynical and angry over the repeated failure of city officials to keep their promises. They are asked to live in dilapidated housing with rats and roaches while the city expends all its resources on high rise apartments and innerbelt highways.

Repeated testimony referred to the inhuman conditions in which people are forced to live. Urban renewal was described as contributing to the decline of the areas and as creating new slums where none previously existed.

The report also points out that the lack of code enforcement, the inadequacy of municipal services, and the lack of adequate housing have now reached crisis proportions. It was not coincidental that much destruction during the riots centered on dilapidated buildings which had not been demolished.

Mr. Hill and his committee warn that unless dramatic action is taken to remedy the housing situation, the seeds for further disorder will remain.

Member of NSPA, CSPA **THE SHAKERITE** Quill and Scroll

The Shakerite is a bi-weekly publication of The Shakerite newspaper staff at Shaker Heights High School, Shaker Heights, Ohio.

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United Appeal Goal Met Without Car Wash Fund

All Shakerites participated in a mass testing program from October 10-14. As on many other occasions, some students failed the test, but the majority passed. Unlike a Co-op, SAT, National Merit Test, or Latin final, this was not a test of achievement, but rather a test of empathy and consideration.

THE UNITED APPEAL DRIVE, held each autumn at Shaker, was the test. Meeting or surpassing his personal goal was the challenge facing each Shaker student. This year the entire United Appeal program, under the leadership of Welfare Committee Chairman Linda Wolff, was handled in a manner that generated an enthusiastic spirit of personal responsibility and inter-class competition. Students realized the absolute necessity of contributing more money than ever before, especially because the United Appeal would no longer accept the money from the annual Shaker car wash. This action on the part of the United Appeal made it difficult for the Welfare Committee to promote contributions and spirit.

The United Appeal Assembly on October 7 stressed not only the need for money, but also explained how the money would be used. Joseph Szwaja's speech, however stark it was in its brutal reality, offered the extra impetus that transformed many apathetic students into concerned participants in the United Appeal Program.

The importance of individual contributions was emphasized. It was through the mature assumption of responsibility that Shaker met the challenge of the United Appeal Drive.

Students Comb Through Scheduled Entanglement

by Linda Schwartz

Last June, when Oliver Oligarchie announced the new, individualized "system," Shakerites Angelica Fintch and Mike Mooney considered its virtues.

Angy decided to spend the summer letting her hair grow, and strengthening her shoulders for the newest styles in purses. Finally, she was ready to tackle an 8:00 a.m. to 4:00 p.m. day. She looked forward to her Greek class even though she bet(a) that it would present some classic difficulties. At least, she'd be able to handle A.P. classical guitar-playing.

Mike was anticipating total relaxation. He'd follow up three months of estivation with nine months of hibernation. He'd be in school from 9:00 a.m. to 3:00 p.m. Level two hair-styling was becoming the fashion for the fellows. The only problem which Mike feared was calculating the total number of times that he would need to squeeze his tube of hair dressing in nine months of two dabs.

But the "system" provided profound surprises for Angy and Mike. Oliver Oligarchie had added checks and balances to insure the effectiveness of the "system." You can bank on the withdrawals which followed.

The first day of class, Angy sauntered into Greek two seconds after the bell.

"Angy, you'll need a pink slip to get back into class."

"But, sir . . ."

"Go see O.O. . . ."

Angy left the room, trailing her hair behind her.

Mike attended a college conference in place of hair-styling. He forgot to tell his teacher.

"Mike, you'll need a pink slip to get back into class."

"But, sir . . ."

Mike left, running his fingers through his hair.

Angy waited in line for a pink slip from September through Christmas vacation. Mike got several detentions. It was a rather long day.

By insuring the individualized "system," somehow, the "system" had swallowed the individual.

Moliere Dons Modern Dress In Clever Classic Comedy

by Meg Geismer

Triumphant in Europe, Le Treteau de Paris, under the sponsorship of the French government, has crossed the Atlantic to offer American and Canadian audiences their modern production of the Moliere classic, *Les Femmes Savantes (The Clever Women)*.

In a one-night stop at John Carroll University on October 25, the troop charmed the packed audience with their 20th century restaging of Moliere's 17th century comedy, dealing with a mother-dominated family of arty intellectuals.

To give the audiences of today an equivalent of what Moliere presented to his public, Director Guy Parigot has staged the play in modern dress. Instead of an array of powdered wigs, buckled shoes, frilly shirts, and silk jackets and gowns, the players are dressed in the latest fashion from Paris, including a shimmery, tight, silver slack outfit worn by the zany aunt. The one set is also modern, including a combination stereo-bar.

These exaggerations add to the farce style, and help to show the recurrence of the imposters, snobs, and "glamourpusses" Moliere attacked in modern society.

Pierre Bolo masterfully portrays the "good bourgeois" Chrysale living under the tyranny of his domineering, masculine, pretentious wife, magnificantly played by Jeannette Granval. Denise Bonal, as Belise, the loony spinster aunt who spends her time pursuing all the cultural fads in vogue, with her wild costumes, contorted movements, and ludicrous speech interprets her role well. The scene between the two pseudo-poets, played by Michel Chaigneau and Yves Gasc, in which each ends up insulting the other's poetry, is the funniest in the play.

The players truly deserved their four curtain calls.

Mr. Mohney

Activities Director Mohney Idealizes Goals of Council

"Student Council at Shaker is performing many tasks well. We have one of the best councils in the city and even in the state right here," says Robert Mohney after his first weeks as Student Activities Director.

MR. MOHNEY, who has always had an interest in student government, has been teaching for 13 years. He has taught social studies here for the last five years. He received his Bachelor of Science at Clarion State College in Pennsylvania and worked on his Master of Arts at Pennsylvania State University and is doing additional work there now.

As Student Council sponsor, Mr. Mohney finds he must be able to meet students at their own level and yet guide them. "The officers and committees are supporting me and are really working. This student government is successful because the students support it."

Mr. Mohney feels the council plays a "real role in the school," teaching citizenship and working with the faculty and the administration in planning and management of school projects. His ideal council would have free flow of ideas between students and adults, the council committing the students to action and providing needed leadership.

The members of this ideal council would fight apathy and the dangerous "couldn't care less" attitude with conscientious action. They would become members of a team rather than individuals, servants of their electors rather than selfish politicians.

"**SHAKER STRIVES** to maintain these standards, and when necessary, establishes additional goals. Being as close to the government as I am, I see its potential and its power much more clearly than others. The members assume responsibility and the committees perform necessary tasks such as welfare project management, employment for students, and control of parking. Social Council, as an arm of Student Council, creates a great part of the social life here."

Mr. Mohney is married and has a son in the sixth grade. Golfing is one of his favorite sports.

Speakers Counsel Youth On Minority Relations

"Participation through learning" is the aim of the Youth Council on Human Relations, whose programs this year will deal with the problems of minorities in Cleveland and in the United States. The Council has contacted several agencies to secure speakers on related topics.

Raymond Koleski, who worked in North Carolina coping with some of Appalachia's problems, spoke to the Council on October 19. Mr. Koleski related his experiences with several poverty-stricken families. He also showed a film on the North Carolina fund, the forerunner of V.I.S.T.A.—Volunteers In Service To America.

On November 10, Mr. Featherstone, from the Bureau of Indian Affairs and head of its Cleveland branch, will speak on "The Present Plight of the American Indian." Further programs are not definite, although a talk on America's migrant workers, with a speaker from the Department of the Interior, is in the planning for January.

"The club's purpose," says Karen Stein, president of the Council, is "to put our knowledge into use in Cleveland through projects and exchanges with other schools."

Malamud Fixes Mark of Excellence With Novel Approach to Endurance

by Dale Pollock

In his brilliant new novel, **The Fixer,** Bernard Malamud puts his literary talents to excellent use and strengthens his bid for supremacy among young American authors.

Based loosely upon an actual event, **The Fixer** relates the experiences of Yakov Bok, a Russian Jewish peddler, or fixer, at the turn of the century, who is accused of the murder of a young Russian boy for ritual purposes. Bok has suffered throughout his life; childless, husband to an unfaithful wife, penniless, and dissatisfied, he sets out for Kiev to find a better life. There he finds himself living under an assumed name in a district forbidden to Jews, employed by a notorious anti-semite and just as miserable as ever. When the body of a 12-year-old boy is found, drained of blood and mutilated, Bok is accused of killing him. He is thrown into prison, constantly asking the question, "Why me?"

"Why Bok?" is Malamud's goal in this novel. The reader is cognizant of the enormous social issues this theme can cover, and may wonder what relevance the case of one Jew half a century ago may have. It is here that Malamud triumphs; he has chosen a man, not a figure, to represent innocence in the hands of a sadistic group of men. Bok is a human being, not a symbol. He suffers the utmost degradation and misery possible in two years in prison, and Malamud makes the reader suffer with him.

Bok comprehends that he is forming history, and his outcome will affect a multitude of people. He accepts his role with his statement, "We're all history, that's sure, but some are more than others, Jews more than some."

Bok waits and drags on, and so does the novel in places. Malamud's main faults lie in his stereotyped plot, overly rhetorical prose, and shallow character development. The prison scenes affect the reader, but they may fill him with disgust, and leave him wondering what to do, lament Bok's innocence or despise Russian brutality. Malamud suggests both.

Bernard Malamud has left Bok riding to his possible doom. But Bok has already passed his personal trial. When asked what his misfortunes have taught him, he replies, "I'm sorry, your honor, but what suffering has taught me is the uselessness of suffering." He has not only endured, but prevailed.

On The Town

Calendar of Events

Theater

Cleveland Playhouse, 2040 E. 86th St., SW 5-7000; "The Subject Was Roses" at Drury through November 12, Matinee on November 6; "The Skin of Our Teeth" at Euclid 77th, opening November 2.
Karamu, 2355 E. 89th St., 795-3322; "Music Man" at Proscenium, Tuesday through Saturday at 8:30; Sunday at 7:30.

Dance

Center-Mayfield Theater, 3909 Mayfield Rd., "Bolshoi Ballet 67."

Music

Cleveland Institute of Art Auditorium, 11141 East Blvd. Julian Bream, Classical guitarist; Nov. 4, 8:30. Metropolitan Opera, Music Hall, St. Clair at E. 6th St., 523-2229.

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17111 Chagrin Blvd. WA 1-1244

Ricers Place Second in Regional, District

Lakewood, Shaw Walk All Over Raider Defense

by Norman Levine

Shaker's brick-wall defense held up as the Red Raider football team shut out Cleveland Heights, but then the wall tumbled down as the Sannamen fell to Lake Erie League leaders Shaw and Lakewood the following two weeks. The victory over Heights was 12-0 at Hosford Field on October 14, and the losses to Shaw and Lakewood were 20-0 and 45-6, respectively.

This action dropped the Raiders to fourth place in the LEL behind Lakewood, Shaw and Valley Forge, with a 2-2-1 league record and 4-3-1 overall.

SHAKER STRUCK early against Heights. The Raiders took the opening kickoff, but were forced to punt on fourth down. They retained the ball on a roughing the kicker penalty and moved down to the Tigers' 13-yard line from where Lavelle Ashley galloped in for a touchdown.

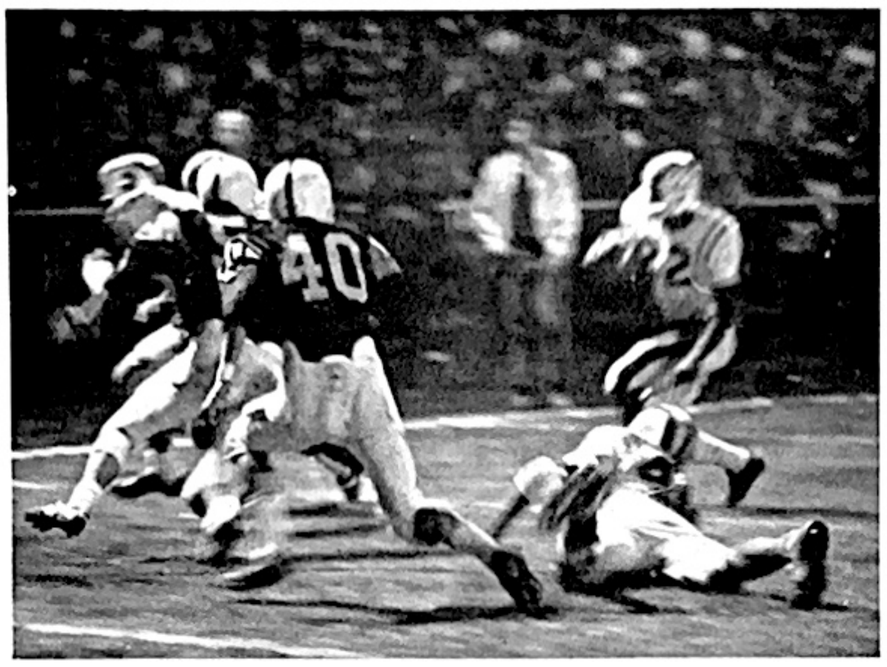
Neither team could move the ball again until the fourth quarter when the Red and White moved the pigskin to the one-yard line only to lose it on downs. But on Heights' second play after this series, Art Withers fell on a fumble in the end zone for the Sannamen's final tally.

On the following Friday, Shaw's "Executioner" defense, which has given up only 12 points in eight games, held Shaker to a mere 57 yards, only ten of them on the ground. Cardinal running backs Bobby Allen and Tony Gunder picked up 183 yards for the hosts.

LAKEWOOD'S EXPLOSIVE offense flattened the Raiders in a home clash on October 29. The Rangers, whose only loss this year was to Sandusky, led 12-0 after one quarter and 31-0 at half-time.

Lakewood scored touchdowns on a pair of three-yard runs, a one-yard plunge, a 33-yard gallop, and passes of 23, 73, and four yards. The visitors also made an extra point conversion on the first drop kick that Shaker has seen in many seasons. Shaker's lone tally came on a one-yard scamper by quarterback Angleo Valenti following a 17-yard run by Ashley.

Shaker meets Euclid tomorrow at Rupp Field at 2:00 P.M. A victory will guarantee the Raiders a winning season.



Junior-halfback Lavelle Ashley skirts end and, evading pursuing Tigers, gallops 13 yards to paydirt for the first Raider score.

Undefeated in LEL Action, Speedy Vance Paces Ricers

The Shaker harriers, led by Craig Vance, legged out three consecutive LEL victories against Shaw, Lakewood, and Euclid, sprinted to a second in the Heights Relays, and landed runner-up honors in both the district and regional meets.

The Ricers showed their heels to Shaw, 19-38, at Forest Hills Park, October 12, and then placed second at the Heights Relays, October 15. Leading the Raider charge in these outings were Vance, with two firsts, Dana Garfield, Bill Polley and Chuck Cooney.

Continuing their LEL wins at Forest Hills, the Raiders edged out Lakewood, 28-29, October 19, and then skunked the Euclid Panthers 21-34, October 26. Vance again copped first place honors in both meets to remain undefeated this year in LEL competition. Also contributing to the victories were Polley, Garfield, and Cooney.

The harriers made a fine showing in the Highland Park District meet, October 22, landing runner-up honors for the second straight year. Vance also repeated last year's first-place performance with an outstanding record-setting time of 9:54.7 minutes. He now holds both the Forest Hills and Highland records. Polley and Cooney also turned in exceptional performances with a seventh and tenth, respectively.

In the Akron Regional at Goodyear Metropolitan Park, October 29, the Ricers compiled 86 points to place second to St. Josephs in the eleven-team field. Vance sprinted to a fifth and Dana Garfield came in eleventh to lead the Raider effort. Tomorrow the entire team will advance to the state finals in Columbus.

Senior-captain Vance sprints to another Lake Erie League first.

Carstensen, Lackritz Net League Crown Racketeers Share Second Place Laurels

The Shaker Heights netters finished in a three-way tie for second place in the LEL team standings with a 5-2 record. They dropped to the tie as a result of a 3-2 loss to the Parma Redmen, October 11.

Aaron Miller and the team of Jim Lackritz and Chip Carstensen gained victories for the Brownmen. Murray Rosen and Ken Harris dropped their two games. The key to the loss, however, was the unexpected defeat of Jerry Florian and Howard Walker.

Lackritz and Carstensen combined for Shaker's only win in the LEL individual championships, October 17. En route to victory they defeated the Lakewood doubles team 6-1, 6-1 and Valley Forge 6-4, 6-3. In the finals, Lackritz and Carstensen trounced Euclid 6-1, 6-2.

Euclid proved that her 7-0 record in the LEL was well-deserved as her players took two of the five individual championships. Alec Wightman, second singles player, captured his division. Euclid's first double team, Roger Munson and Jeff Burns, defeated Shaker's Walker and Dave Orleon in the finals of their division.

Mike Senich of Parma defeated Miller of Shaker 6-3, 4-6, 5-7 to reign supreme in the first singles class. Cleveland Heights' Gary Levy netted victory in their singles.

Fred Brown, coach of the racketeers, announced that they hope to atone for their second-place finish in the LEL by winning the city championship in the spring. He also offered congratulations to Carstensen and Lackritz for their victory in the LEL championships.

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